Learning flow

Art - Term 1- Drawing & Painting

What do we already know?

Topic Page - Prior knowledge, What do we already know? What questions do we have? What is the difference between drawing and painting? Do you know any artists?



Step 1

- Who is Paul Cezanne?
- Time line of life
- Artwork examples and speech bubble com



Step 2 Paul Cezanne

- Media & Techniques workshop
- create drawings with different media (eg. pencils, felt tips, crayons) and begin to draw lines of different sizes and thicknesses
- carefully observe shapes, colours, patterns and textures of still life to produce observational drawings using dots and lines to show pattern and texture
- mix colours using pencils including using a HB pencil to create darker shades
- colour inside the lines



Step 3 Paul Cezanne
Small scale individual composition



Step 4 Paul Klee

- Time line of life
- Artwork examples and speech bubble comments



Step 5. Paul Klee

- Media & Techniques workshop
- design, make and evaluate their own paintings using poster paint
- begin to use a variety of tools with paint (brush, sponge, finger)
- use poster paint and a brush
- identify primary and secondary colours
- predict what will happen when you mix primary colours



• Large scale individual composition



ASSESSMENT FOCUS compare their finished work to Paul Cezanne and Paul Klee's and describe similarities and differences. Which bits did they enjoy?

Learning flow

Art - Term 3-3D Form

what do we already know? opic Page - Prior knowledge, What do we already know? What questions do we have? What is 30 form? Do you know any artists?



Step 1 Chris Gryder

- Time line of life
- Artwork examples and speech bubble comments



- Media & Techniques workshop
- explore manipulating clay by rolling, pinching, squeezing, pushing, pulling, scratching and cutting using theirs hands, fingers and tools
- begin to select appropriate tools (eg a knife to cut)
- begin to join pieces of clay together by squeezing and pinching
- add simple impress decoration using lines and dots to add texture and patterns



Step 3

- Ideas trees, bees
- design their own clay tile inspired by to include
- joined pieces of clay added on
- simple impress decoration using lines and dots to add texture and patterns



Step 4

- Small scale individual composition -
- Make Slab
- Additions
- Texture



Step 5

- Small scale individual composition -
- Add colours





Leaning Flow

Art - Term 5- Printing

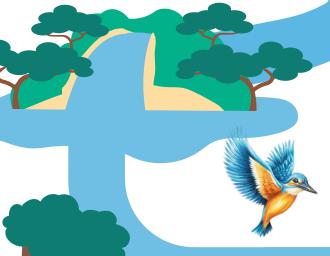
What do we already know?

Topic Page Prior knowledge . What do we already know? What questions do we have? What is printing? Do you know any artists?



Step 1. Andy Warhol

- Who is Andy Warhol? I Tate Kids
- Time line of life
- Artwork examples and speech bubble comments



Step 2

- Media & Techniques workshop
- explore a range of printing materials (soft and hard-like cork or sponge) and comment on the marks they make
- investigate and create repeating patterns in one colou
- begin to print without smudging



Step 3

- Media & Techniques workshop
- create simple printing block from different materials
- (eg foam, card, vegetables)
- Evaluate for cleanest print
- · Select block to use



Step 4

- Large scale Collaborative composition
- Decide on a theme Food on shelves, hot and cold, plants
- Create simple printing blocks
- Create print collaboratively



- * Large Scale individual composition
- Create simple printing blocks
- · Create large scale print



ASSESSMENT FOCUS What techniques did you use? Which did you prefer? How similar does you print look to Warhol's? How would you do something differently?