

Learning Flow

Year 3 & 4 – Art – Term 3 – Tim Noble and Sue Webster

What do we already know?

Topic Toolkit – Prior knowledge

- What is a 3D sculpture?
- What is waste and how can it be re-purposed?
- How can art send a message?

Inspire and evaluate

- Look at Tim Noble and Sue Webster and their work. What do you like about it? What don't you like about it? What message do you think the art work is giving?

Pupils should research artists and comment on their work expressing their likes and dislikes through annotations as well as commenting on how it makes them feel or things it makes them think of or experiences it reminds them of.

Experiment

- Investigate different waste materials.
- Discuss what types of waste could be used to make a sculpture/ 3D exhibit and what message it could give.

Pupils should have an increasing awareness in environmental sculpture and found object art. Pupils should use others' work as a starting point for their own. • Pupils should consider different materials used to make sculptures (including natural, man-made and recycled)

Design and practice – End of Term 3

- Discuss how they will create their own artwork.
- Create a plan for what they'd like their artwork to look like.
- What message do you want it to send?
- What waste products will you re-use?

Pupils should use sketchbooks to collect and record information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. Pupils should understand and begin to confidently use different ways of joining materials and considering their effectiveness

Term 4 – Create

- Make our own 3D sculptures using re-purposed waste.

Pupils should Work in a safe, organised way, caring for equipment. Pupils should secure work to continue at a later date. Pupils should understand how sculptures change over time. Pupils should develop an understanding of different ways of finishing work

Reflect and evaluate

- How successful was your art?
- Would you change anything if you did it again?
- Compare your work to Noble's and Webster's.

Pupils should design, make and evaluate their own. Pupils should compare their final product with their inspiration and design and describe similarities and differences

What do I know now?

- Quiz
- Flash-forward to Term 5 – Karen Lederer