Learning flow

Art - Term 2- Drawing & Painting

What do we already know?

Topic Page - Prior knowledge, What do we already know? What questions do we have? What is the difference between drawing and painting? Do you know any artists?





Step 1 Drawing - Van Gogh

- · Who is Vincent van Gogh? I Tate Kids
- Time line of life
- Artwork examples and speech bubble
- comments



- Media & Techniques workshop
- Pencil drawing drawing tools produce pencils lines of different textures and thicknesses
- can be mixed together to create new colours, tones and shades





Step 3

- Individual large scale compositions
- Starry night, Sunflowers



- Impressionism | Tate Kids
- Who is Claude Monet? | Tate Kids
- Time line of life
- Artwork examples and speech bubble comments



Step 5.

- Media & Techniques workshop
- Different techniques to apply paint (splatter, sponge stroke)
- use poster paint and begin to mix powder paint independently
- identify primary and secondary colours and begin to link to objects (eg sunshine yellow, raspberry pink)
- mix white and black to different colours to create different shades.

Step 6.

Individual small scale individual composition



Learning flow

What do we already know?

opic Page - Prior knowledge . What
do we already know? What
questions do we have? What is
collage? Do you know any artists?



Step 1

- Matisse who, when, what? <u>Meet Matisse</u>
 I Tate Kids
- Who is Henri Matisse? | Tate Kids
- Timeline of life & key events
- Artwork examples and speech bubble comments

Step 2

Use the Tate Kids tutorial to make a Matisse style snai

Paper cutouts Individual small scale compositions



Step 3

- Collaborative Matisse style cut out garden scene for a shared area. Each child can make multiple cut outs and then decide on placement.
- Class collaborative garden collage



Printing - Hokusai

- What is printmaking? | KS1 | Primary BBC
 Bitesize
- Time line of life
- Artwork examples and speech bubble comments

Step 5.

Small scale individual composition
 Paper sculpture



Step 6.

- Media & Techniques workshop
- Large/small scale individual composition

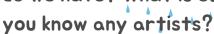


Leaning Flow

Art - Term 6-3D Form

What do we already know?

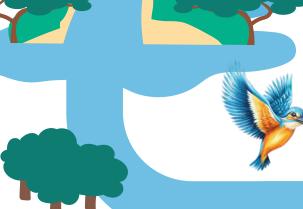
Topic Page Prior knowledge , What do we already know? What questions do we have? What is 3D form? Do







- Who is Chris Ryniak?
- Timeline of life & key events



3D Form - Chris Ryniak

Artwork examples and speech bubble comments

Morning scribbles





3D Form - Chris Ryniak

- Form a clay ball
- Techniques workshop
- rolling, pinching, squeezing, pushing and pulling can be used form a solid shape from a clay ball
- Identify strong and weak clay joins



3D Form - Chris Ryniak

- Individual small scale composition
- Drawing of monster based on a sphere



• Individual small scale composition

Use techniques of rolling, pinching, pushing, pulling to create a monster.

Decoration of surface using tools





