Year 1 Curriculum Feb 2022

Term	Area	Need to Knov	v			Vocabulary	Prior Skills
Autumn 1	communication skills & Playground	Jumping Hopping Skipping	Body control (St Balancing on Walking or Twisting Landing Bending	n one foot n a line Turning Stopping Stretching	Object control (Manipulative) skills: Striking with an implement Catching Underhand throw Foot dribbling Kicking Chest passing Hand dribbling (repeatedly bouncing a ball-one hand)	Sharing conflict working together hopping skipping catching throwing balancing turning rules	
	Playground games	-Communicate clearly & effectively with my peers during physical activity -Collaborate and work well with others in pairs and groups -Begin to effectively resolve conflict during games and physical activity -Begin to successfully catch diverse objects with two hands -Begin to successfully throw diverse objects with one hand -Successfully jump with two feet and hop on one foot -Begin to follow rules and tactics for games					
	Manipulation skills- Throwing and catching	-Catch and bound -Use rolling skills	ards a target with in ce a ball.	Ū.	acy.	Underarm Overarm catch caught throw accuracy	
Autumn 2	ooorannaaloni	Straight jump Tuck jump Jumping jack Half turn jump Cat spring.	Log roll (controlled) Tiptoe, step, jump and hop Hopscotch Skipping Galloping	1	Standing balances Kneeling balances Pike, tuck, star, straight, straddle shapes	Forwards Backwards Sideways Roll Slow Body parts Shape	

	Gymnastics	 -Create and perform a movement sequence. -Copy actions and movement sequences with a beginning, middle and end. -Link two actions to make a sequence. -Recognise and copy contrasting actions (small/tall, narrow/wide). -Travel in different ways, changing direction and speed. -Hold still shapes and simple balances. -Carry out simple stretches. -Carry out a range of simple jumps, landing safely. -Move around, under, over, and through different objects and equipment. -Begin to move with control and care. 	Jump Travel Stretch Wide Narrow	
	Balancing and	Actions (What)- Travel, stretch, twist, turn, jump Space (Where)- forwards, backwards sideways, high, low, safely showing an awareness of others. Relationships (Who)- individual, partner- teaching eachother 2 movements to make 4. Dynamics (How)- slowly, quickly, with appropriate expression.	Travel Stillness Direction Space Body parts Levels Speed Beginning Middle End	
Spring 1	Dance	COMPOSE - Copy and repeat basic movements and body patterns -Use simple choreographic devices such as unison, canon and mirroring. PERFORM -Move spontaneously showing some control and co-ordination -Move with confidence when walking, hopping, jumping, landing -Move with rhythm in the above actions -Demonstrate good balance -Move in time with music -Co-ordinate arm and leg actions (e.g. march and clap) -Interact with a partner (e.g. holding hands, swapping places, meeting and parting) EVALUATE -Respond to own work and that of others when exploring ideas, feelings and preferences -Recognise the changes in the body when dancing and how this can contribute to keeping healthy.	Feelings Directions Rhythm	

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		Standing	ROLLS	Vault:	Forwards	
		balances		Straight jump off	Backwards	
		Kneeling	Curled side roll (egg roll)	springboard.	Sideways	
		balances Pike,	(controlled) Teddy bear roll		Roll	
		tuck, star,	(controlled)		Slow	
	Stability skills-	straight, straddle		Bunny hop Front support	Body parts	
	Balancing and	shapes Tiptoe,		wheelbarrow with partner	Shape	
	coordination-	step, jump and			Jump	
	leading to	hop Hopscotch			Travel	
	gymnastics	Skipping			Stretch	
		Galloping Bunny			Wide	
		hop Front			Narrow	
					INATIOW	
		support				
		wheelbarrow			-	
			orm a movement sequence.			
			d movement sequences with a beg	inning, middle and end.		
			to make a sequence.			
			copy contrasting actions (small/tall,			
	Ourmanastina	-Travel in differen	nt ways, changing direction and spe	ed.		
	Gymnastics	-Hold still shapes	and simple balances.			
		-Carry out simple	stretches.			
		-Carry out a range	e of simple jumps, landing safely.			
		-Move around, un	nder, over, and through different ob	jects and equipment.		
			ith control and care.	,		
		ů.	ypes of equipment in different way	e for accuracy and distance	atch caughtthrow accu	
			d bounce a ball with a partner.	s, for accuracy and distance.	aton caugittinow accu	
			d catching skills in a game.			
	Multi-skills-	-Throw a ball for o				
	Throwing and		pordination to control a ball.			
	catching	-Vary types of thre				
	catching		ed of the ball they are rolling			
5			ne target with a rolling ball			
inç		-Aim for a station	ary target using an underarm throv	with some accuracy and success		
Spring						
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Target games- Rules, strategies & tactics	 Take part in games that involve rolling, including team games; Work with others to design a game that involves throwing underarm; Know how to play a game that involves aiming at moving targets and can take part, with some success at hitting a target. Know what a tactic is and, with support, can use them in a game Begin to display elements of teamwork in a game Evaluate their performance, with support. 		
	THROWING & CATCHING -Throw underarm and overarm. -Throw a ball towards a target with increasing accuracy. -Catch and bounce a ball. -Use rolling skills in a game. -Practise accurate throwing and consistent catching.	Underarm Overarm catch caught throw accuracy	
Multi-skills- Throwing, catching & running	RUNNING -Vary their pace and speed when running. -Run with a basic technique over different distances. -Show good posture and balance. -Jog in a straight line. -Change direction when jogging. -Sprint in a straight line. -Change direction when sprinting. -Maintain control as they change direction when jogging or sprinting.	teamwork pass tag/ tagger zones tag line Dodge/ dodger	

Summer 1		-Begin handling the rugby ball with confidence Twist, turn and dodge other players Use basic game principles and play within simpler rules RULES:	https://www.rugbycoachweekly.n et/mini-tag/guide-coaching-u7s- tag-rugby/	
	Tag Rugby (simplified) - Rules, strategies & tactics	-One end zone (goal line) to another. -Must be on your feet to score. -Cannot score if there's a tag missing.	https://d2cx26qpfwuhvu.cloudfro nt.net/premier/wp- content/uploads/2016/09/231144 12/STCO-Practical.pdf	
		-If tagged, the ball carrier must pass within three seconds, though they can take three strides.		

		-Adopt an effective hold and body position during	acy jogsprintbalanceho	
		the egg and spoon race	icy jogsprintbalanceno	
		THROWING & CATCHING		
		-Throw underarm and overarm.		
		-Throw a ball towards a target with increasing accuracy. -Catch and bounce a ball.		
		-Use rolling skills in a game.		
		-Practise accurate throwing and consistent catching.		
		RUNNING		
		-Vary their pace and speed when running.		
		-Run with a basic technique over different distances.		
	Multi-skills-	-Show good posture and balance.		
	Throwing,	-Jog in a straight line.		
	catching,	-Change direction when jogging. -Sprint in a straight line.		
	running,	-Change direction when sprinting.		
	jumping	-Maintain control as they change direction when jogging or sprinting.		
5		- Maintain control as they change direction when jogging of sphriting.		
Summer		JUMPING		
L L		-Perform different types of jumps: for example, two feet to two feet, two feet to one		
Su		foot, one foot to same foot or one foot to opposite foot.		
		-Perform a short jumping sequence.		
		-Jump as high as possible.		
		-Jump as far as possible.		
		- Land safely and with control.		
		-Work with a partner to develop the control of their jumps -Jump a set distance, e.g. from hoop to hoop		
		throw in the general direction of a given target		
		-Jump across an agility ladder from two feet to		
		two feet		
			L I	

Sports day challenges	 To use appropriate skills and technique to sprint in a race. To be able to balance an egg on a spoon while racing against others. To jump in a sack while racing against others. To throw overarm and underarm to reach a target. To travel in different directions while pushing a football with the feet. To travel using a range of movements across obstacles in a race. 			
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Term	Area	Need to Know	1				Vocabulary	
	communication skills & Playground	Locomotor (Movement) skills: Walking Running Jumping	Balancing	(Stability) skills: on one foot g on a line Turning Stopping Stretching	Object control (Mani Striking with an Catching throw Foot dribbling Chest passing	implement Underhand	Sharing conflict working together hopping skipping catching	Prior Skills
Autumn 1	Playground games	-Collaborate and -Effectively resolv -Successfully cato - Successfully thr -Successfully jum	work well with others	es and physical activit n two hands th one hand	·		throwing balancing turning rules Dribbling chest pass	
	Manipulation skills- Throwing and catching	-Throw, catch and -Use throwing and -Throw a ball for o	I bounce a ball with a d catching skills in a g listance. pordination to control	ame.	uracy and distance.		Underarm Overarm catch caught throw accuracy Hand-eye coordination	"-Throw underarm and overarm. -Throw a ball towards a target with increasing accuracy. -Catch and bounce a ball. -Use rolling skills in a game. -Practise accurate throwing and consistent catching "

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Autumn 2	Stability skills- Balancing and coordination- leading to gymnastics	balances Kneeling balances Large body part balances	Tiptoe, step, jump and hop Hopscotch Skipping Galloping Straight jump half-turn ROLLS Log roll (controlled)	Straight jump Tuck jump Jumping jack Half turn jump Cat spring Cat spring to straddle	Forwards Backwards Sideways Roll Slow Body parts Shape Jump Travel Stretch	-Create and perform a movement sequence. -Copy actions and movement sequences with a beginning, middle and end. -Link two actions to make a sequence. -Recognise and copy contrasting actions
	Gymnastics	create their own s -Link actions to m -Travel in a variet -Hold a still shape body. -Jump in a variety balance.	hake a sequence. by of ways, including rolling. be whilst balancing on different points of the of ways and land with increasing control and	3	Wide Narrow	(small/tall, narrow/wide). -Travel in different ways, changing direction and speed. -Hold still shapes and simple balances. -Carry out simple
	Stability skills- Balancing and coordination- leading to dance	Space (Where)- f Relationships (W	ravel, stretch, twist, turn, jump orwards, backwards sideways, high, low, saf ho)- individual, partner- teaching eachother 2 slowly, quickly, with appropriate expression.		iddleEndFeelingsD	COMPOSE - Copy and repeat basic movements and body patterns -Use simple choreographic devices such as unison, canon and mirroring. PERFORM -Move spontaneously showing some control and co-ordination -Move with confidence when walking, hopping, jumping, landing -Move with rhythm in the above actions -Demonstrate good balance -Move in time with

Spring 1	Dance	-Create a short n -Change the spe -Use simple chor -Use different tra -Move in time to	at basic movements and body pattern notif inspired by a stimulus. ed and level of their actions. reographic devices such as unison, cansitions within a dance motif. music. ng of their actions			music -Co-ordinate arm and leg actions (e.g. march and clap) -Interact with a partner (e.g. holding hands, swapping places, meeting and parting)
	Stability skills- Balancing and coordination- leading to gymnastics	ROLLS Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking for forward roll Crouched forward roll	Vault: Hurdle step onto springboard Straight jump off springboard Tuck jump off springboard.	Bunny hop Front support wheelbarrow with partner T-lever Scissor kick	Forwards Backwards Sideways Roll Slow Body parts Shape Jump Travel Stretch Wide Narrow	-Create and perform a movement sequence. -Copy actions and movement sequences with a beginning, middle and end. -Link two actions to make a sequence. -Recognise and copy contrasting actions (small/tall, narrow/wide). -Travel in different ways, changing direction and speed. -Hold still shapes and simple balances. -Carry out simple stretches.
	Gymnastics	create their own -Link actions to n -Travel in a varie -Hold a still shap body. -Jump in a variet balance.	nd remember actions and movements sequence. nake a sequence. ty of ways, including rolling. e whilst balancing on different points y of ways and land with increasing co jump off the equipment safely.	of the		-Carry out a range of simple jumps, landing safely. -Move around, under, over, and through different objects and equipment. -Begin to move with

ing 2	Multi-skills- Throwing and catching	 Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance. Use hand-eye coordination to control a ball. Vary types of throw used Change the speed of the ball they are rolling; Sometimes hit the target with a rolling ball; Aim for a stationary target using an underarm throw with some accuracy and success; 	Underarm Overarm catch caught throw accuracy Hand-eye coordination	-Throw underarm and overarm. -Throw a ball towards a target with increasing accuracy. -Catch and bounce a ball. -Use rolling skills in a game. -Practise accurate throwing and
Spring	Target games- Rules, strategies & tactics	 Take part in games that involve rolling, including team games; Work with others to design a game that involves throwing underarm; Know how to play a game that involves aiming at moving targets and can take part, with some success at hitting a target. Know how to play a game that involves kicking at targets and can take part with some success Know what a tactic is and, with support, can use them in a game Begin to display elements of teamwork in a game Evaluate their performance, with support. 		consistent catching.
	Multi-skills- Throwing, catching & running	THROWING & CATCHING -Throw different types of equipment in different ways, for accuracy and distance. -Throw, catch and bounce a ball with a partner. -Use throwing and catching skills in a game. -Throw a ball for distance. -Use hand-eye coordination to control a ball. -Vary types of throw used	Underarm Overarm catch caught throw accuracy Hand-eye	"THROWING & CATCHING -Throw underarm and overarm. -Throw a ball towards a target with increasing accuracy.

Summer 1	Tag Rugby (simplified) - Rules, strategies & tactics	 Begin handling the rugby ball with confidence. Twist, turn and dodge other players. Use basic game principles and play within simpler rules Rules: One end zone (try line) to another. Must be on your feet to score. Cannot score if there's a tag missing. Can score if tagged within one step of the try line – be generous. Play on from a knock-on or if the ball goes on the ground. Players cannot dive on the ball on the ground. Cannot hand the ball to another player. Cannot grab the ball from another player. Any offence leads to a free pass. 	https://d2cx26apfwuhvu.cloudfront.net/premie	coordination teamwork pass tag zones tag line Dodge evading tagger defend	-Catch and bounce a ball. -Use rolling skills in a game. -Practise accurate throwing and consistent catching. RUNNING -Vary their pace and speed when running. -Run with a basic technique over different distances. -Show good posture and balance.
Summer 2	Multi-skills- Throwing, catching, running, jumping	 Throw different types of equipment in different ways, for Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance. Use hand-eye coordination to control a ball. Vary types of throw used Perform the underarm, overarm and push throws with some control, accuracy and success; 	tance.	Overarm catch caught throw accuracy Hand-eye coordination control performance hurdles running jumping	 Adopt an enective hold and body position during the egg and spoon race THROWING & CATCHING Throw underarm and overarm. Throw a ball towards a target with increasing accuracy. Catch and bounce a ball. Use rolling skills in a game. Practise accurate throwing and consistent catching.

	-Practise existing running, jumping and throwing skills.	-To use appropriate
	-Sprint effectively.	skills and technique to
	-Run with fluency over hurdles.	sprint in a race.
	-Jump for distance.	- To be able to balance
Athletics	-Develop and refine different throwing techniques	an egg on a spoon
	-Learn different push throw techniques	while racing
		against others.
		-To jump in a sack
		while racing against

	Area	Need to Know		gression (multi-s		
Term				-g. 0001011 (111011-3		
Term		ROLLS	JUMPS	BALANCES	TRAVELLING MOVEMENTS	Prior Skills
Autumn 1	Manipulation skills Balance and coordination	-Crouched forward roll - Forward roll from standing - Tucked backward roll	-Straight jump -Tuck jump -Jumping jack -Star jump -Straddle jump -Pike jump -Straight jump half-turn -Cat leap VAULT -Hurdle step onto springboard -Squat on vault -Star jump off -Tuck jump off -Straddle jump off -Pike jump off	-Large and small body part balances, including standing and kneeling balances -Balances on apparatus -Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes -Front and back support	-Tiptoe, step, jump and hop -Hopscotch -Skipping -Chassis steps -Straight jump half turn -Cat leap HANDSTANDS, CARTWHEELS, ROUNDOFFS -Handstand -Lunge into handstand -Cartwheel	
	Gymnastics -Composition Evaluating and improving	Link combinatior speed or level. Develop the qua Move with coord Use turns whilst Use a range of ju Begin to use equ Create interestin	ns of actions with lity of their action ination, control a travelling in a va umps in their seq uipment to vault.	increasing confidence is, shapes and balance nd care. riety of ways. uences. hile holding balances	endently and with others. ,including changes of direction, es. with control and confidence.	
2 ur	Multi-skills- Throwing and catching	-Practise the cor -Perform a range -Catch with incre	rect technique fo e of catching and easing control and	ntrol and accuracy. r catching a ball and u gathering skills with co d accuracy. g. high, low, fast or slo	ontrol.	
Autumn 2	Basketball -Rules, strategies, tactics	-Introduce dribbli -Introduce passir -Combine dribbli -Develop passin -Introduce shoot				

Year 3 Curriculum Feb 2022

	Multi-skills- Throwing and catching	 Throw and catch with greater control and accuracy. Practise the correct technique for catching a ball and use it in a game. Perform a range of catching and gathering skills with control. Catch with increasing control and accuracy. Throw a ball in different ways (e.g. high, low, fast or slow). Move with the ball in a variety of ways with some control. Use two different ways of moving with a ball in a game. Find a useful space and get into it to support teammates. Use fielding skills to stop a ball from travelling past them. 	
Spring 1	Tag Rugby -Rules, strategies, tactics	 Handle a rugby ball with confidence Introduce moving with the ball, passing and receiving Introduce tagging Create space when attacking Combine passing/moving to create attacking opportunities Evade attackers using footwork and body control Link skills to perform as a team in attack Use basic game principles of tag rugby and play within simpler rules Rules: One end zone (try line) to another. Must be on your feet to score. Cannot hand the ball to another player. Cannot score if there's a tag missing. Cannot score if there at a stationary player. Any offence leads to a free pass. A free pass must be made to a stationary player. The defence have to be 3m back from a free pass. No fending off. After making a tag, the tagger must hand back the tag. If taggerd, the ball carrier must pass within three seconds, though they can take three strides. The tagger must return the tag to the tagged player. They cannot re-enter the game until this is done. Once a tag is made, apart from the tagger, the other defenders have to get nearer the goal line than the tagged player before they can re-enter the game. PLUS, no kicking or tackling" 	
	Manipulation skills Balance and coordination	Actions (WHAT) – travel, stretch, twist, turn, jump, travel, turn, gesture, jump, stillness Space (WHERE) – forwards, backwards, sideways, high, low, safely showing awareness of others, formation, direction and levels Relationships (WHO) – on own and with a partner by teaching each other 2 movements to create a dance with 4 actions, whole group/duo/solo, unison/canon Dynamics (HOW) – slowly, quickly, with appropriate expression, explore speed, energy	Space Repeat Dance Phrase Improvisation Character Gesture Repetition Action and reaction Myth Legend

Spring 2	Dance -Composition Evaluating and improving	COMPOSE - Structure a dance phrase, conner- middle and end -Link phrases to music -Begin to improvise with a partner -Create motifs from different stime -Begin to compare and adapt mov- -Use simple dance vocabulary to PERFORM -Perform with some awareness of -Perform dance to an audience sh -Perform dance to an audience sh -Show co-ordination, control and -Show focus, projection and musi -Demonstrate different dance acti gesture, jump and stillness -Demonstrate use of space – leve Demonstrate different relationshing RUNNING	to create a simple dar uli. vements and motifs to o compare and improve rhythm and expression howing confidence strength (Technical Ski cality (Expressive Skills ons with precision and speed, energy and co els, directions, pathway	nce. create a larger sequence. work. n. ills) s) some control – travel, turn, ntinuity s and body shape	Costume Prop Pattern Co-ordinate Choreograph Improvise
Summer 1	Multi-skills- Throwing, catching, running, jumping	RUNNING -Identify and demonstrate how different techniques can affect their performance. -Focus on their arm and leg action to improve their sprinting technique. -Begin to combine running with jumping over hurdles. -Focus on trail leg and lead leg action when running over hurdles. -Understand the importance of adjusting running pace to suit the distance being run.	-Use one and two feet to take off and to land with. -Develop an effective takeoff for the standing long jump.	-Throw with greater control and accuracy. -Show increasing control in	
	Athletics -Rules, strategies, tactics	-Explore running for speed -Explore acceleration -Introduce /develop relay: -Running for speed in a team -Throwing: Accuracy vs distance -Standing long jump			

Summer 2	Multi-skills- Bat and ball	-Demonstrate successful hitting and striking skills. -Develop a range of skills in striking (and fielding where appropriate). -Practise the correct batting technique and use it in a game. -Strike the ball for distance.	
	Tennis -Rules, strategies, tactics	-Introduction tennis, -Outwitting an opponent -Creating space to win a point -Consolidate how to win a game -Introduce rackets -Introduce the forehand	